

Scolairi Notes – June 2018

Editor's Notes:

Greetings All!

It's official, we are set to have the Community Booth at the September 15th Farmer's Market in Bloomington. The booth will need to be manned from 7:30am till Noon. Plans are still ongoing for exactly what all we will be doing, so suggestions would be great. So far we want to set up a shade fly with a table/tables show off what we do...in garb of course!. There may also be space for some fighting demos. More to come!!

We are also looking at possible Sunday dates for a regional fighter practice/demo in Miller park. Heinrich is checking with Bloomington Parks & Rec to see what we need to do. Once we get a date set, let's see if we can get lots of participation so help draw some attention to the SCA .

The Farmer's Market and Miller Park attract a lot of people, so both of these events should give us a lot of visibility and hopefully some potential new members.

In Service,
Angelique

Knight's Marshall:

Greetings Scolairi,

There will be two official armored combat practices during the month of June, on Tuesday, June 12 and Tuesday, June 26. Both practices will be at the home of Vincenzo and Angelique, 9322 Polaris Dr in Bloomington. Practice will start at 5:30 pm.

As usual, people are encouraged to go to Underwood Park on Sundays from 2 - 4 pm to join the Belegarth foam-fighting group. Sadly, I will miss it the final three Sundays in June due to travel to visit family.

In Service,
Heinrich von Stuttgart

MOAS:

Greetings Scolairi,

In the month of June, A&S meetings will be at the same time and place as fighter practice, namely Tuesday, June 12 and Tuesday, June 26. Both will be at the home of Angelique and Vincenzo, 9322 Polaris Dr in Bloomington, from 5:30 pm until whenever people go home.

In Service,
Heregyth Ketilsdottir

Recipe Corner:

Almond Cake Albufeira

Portuguese recipe circa 1500sCE

Adapted from a recipe found in *Bon Appetit*

Made brought to Awakening by Eithne

1 cup sifted all purpose flour

¾ cup sugar

½ tsp. baking powder

½ tsp. baking soda

¼ tsp. salt

1 egg

½ tsp almond extract (NOTE: do not substitute imitation extract)

½ tsp vanilla extract (NOTE: do not substitute imitation extract)

½ cup buttermilk cooled to room temperature

½ cup butter melted and cooled to room temperature

Sift all dry ingredients together (flour sugar, baking powder and soda, salt) into a bowl and set aside.

In another bowl mix together wet ingredients (buttermilk, vanilla and almond extracts), then add egg and blend until smooth. Note: it is important that all of these ingredients be at room temperature. Add melted butter and blend again.

Add flour mixture wet ingredients and mix with spoon until nearly smooth. Turn into 9-inch spring form pan. Bake in oven at 350° until center of cake springs back when lightly touched, about 35 minutes. Remove from oven. Cool on a rack using knife or spatula to loosen sides of the cake, then cool completely before releasing the sides of the pan.

Da'ud Bob:

(www.appletonstudios.com/movies2.htm)

Periodically I will see a movie (frequently, it will be found in the Netflix queue that Anna Sue prepares for me; apparently, she has a lot of spare time in which she can't seem to think of anything better to do than to go find really bad movies for me to review) that just makes me wonder how it is that I missed it when it was made. I see the title and date, and wonder, "How could I have missed that one?" But I'll start watching it, or look it up online, and my question will be answered. Sometimes, it's "This movie was only released in a couple of second- or third-world countries before being shipped straight to the bargain DVD bin at your local Walmart." Other times, it's the clue given during the opening credits, like the opening credits for this month's movie, which quite clearly stated, "SciFi Pictures Presents," by which I know right away that this was a cable TV project. And, sure enough, checking it out on IMDb, it quite clearly says "TV Movie 11 April 2009." But that's just the way it is sometimes; not everything is good enough for the big screen. Sometimes, they can only afford to do it on the cheap and put it on the small screen. Late at night. With lots of commercials. 'Cause somebody's got to pay the actors (and the gaffers. And the grips. And, oh, yeah, the writers and director, too), don'tcha know? Anyway, despite my having (somehow!) missed it when it first came out, Da'ud Bob reviews for you ***Thor: Hammer of the Gods***.

Starring Zachery Ty (*Home Improvement*) Bryan as Thor, Alexis Kendra as Sif, Mac Brandt as Baldur, Daz Crawford as Ulfrich, Melissa Osborne as Freyja, Raicho Vasilev as Heimdall, Vladimir Kolev as Hermoid, Nicole Ennemoser as Hel, George Zlatarev as Vali, and Maxim Genchev as Bragi, the basic structure of the plot is that Thor (who apparently doesn't know he's the son of Odin), along with his friends (led by Baldur) travel to a mysterious island seeking glory and fame. Upon arriving they encounter strange creatures and they start searching the island for answers. Meanwhile Thor keeps seeing visions for a mighty warrior and a big hammer

and Freyja tells him that his visions are clues so they start searching for the hammer. An even briefer summary of the plot would be “Vikings vs. Werewolves.” No, I’m not kidding. It all comes down to Vikings vs. Werewolves.

Good points: It’s only 92 minutes long. The soundtrack music is very stirring in places.

Bad points: Some of the “Viking” helmets look like they’re made from plastic and were picked up at the local tourist schlock shop. The flaming dragon’s head prow. The round shields are way too small. The acting. Walking about the woods at night, torches held right in front of their faces, thus blocking any ability to see ahead of themselves. Thor’s haircut. The weird leather strip fringe around the sides and back of a helmet. Not unlike *The Hulk*TM, the werewolves keep their pants on when they change from wolf to person or vice versa. Ulfric draws his sword twice preparing for a duel. (Oops! Continuity problem.) The fight choreography. Why is that one man carrying around a bow and arrows that never get used until near the end of the movie, even though it would have come in handy in a number of battles before then? At night, they carefully crest a ridge to reconnoiter, holding their torches above their heads. Like the werewolves won’t see them?!?

Zero breasts. 2½ gallons of blood. 16 dead bodies. Hammer fu. Spear fu. Axe fu. Sword fu. Trip rope fu. Heads roll. Werewolves roll. Finger rolls. Body halves roll. Gratuitous tattoos. (Three Latin crosses on his cheek. Really? And what are the ones on Ulfric’s temple supposed to be?) Gratuitous giant sea monster. Gratuitous foreshadowing. Gratuitous “All for one and one for all” moment. Academy Award nomination to Daz Crawford as Ulfrich for “You dishonor the Code.” (Following which, I expected someone to say, à la *Pirates of the Caribbean*, “It’s not really a Code; it’s more of a guideline.”) A 79 on the Vomit Meter. 1½ Stars. Da’ud Bob says, “Check it out!”